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With his extremely personal and varied creative career, Italo Rota (1953) is one of the most interesting and multi-faceted figures on the contemporary Italian architecture scene. His training began in the early '70s, at the studios of Franco Albini then Vittorio Gregotti, during which he worked on the design of Calabria University.

Before graduating in 1982 from Milan Polytechnic, Rota took some important steps that proved decisive in his professional and personal journey. These included creating the "Lotus international" magazine (1976-1981) with architect Pierluigi Nicolin and, above all, transforming the 19th century Gare d'Orsay in the current Musée d'Orsay in Paris, an imposing renovation in partnership with Gae Aulenti. Rota spent over ten years in France, during which he was responsible for a range of exhibitions and some important renovations: the Museum of Modern Art at the Pompidou Centre (with Gae Aulenti), the new rooms of the French School at Cour Carré in the Louvre, and the urban development of Nantes. He also designed the lighting for Notre Dame (1991-2000).

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